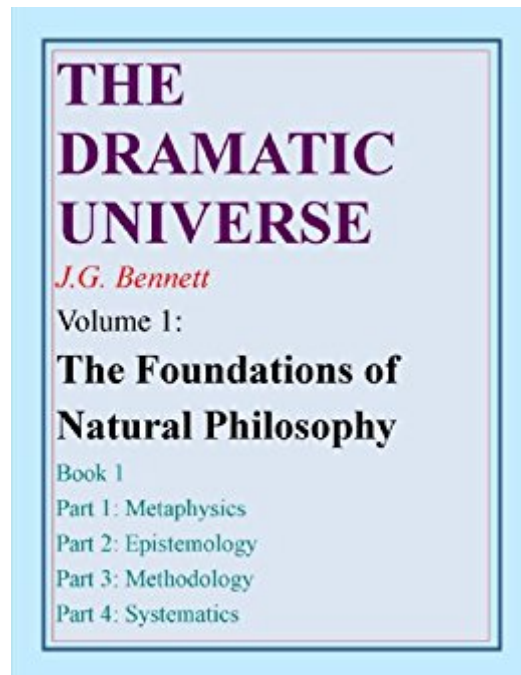




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The Dramatic Universe: Book 1



Synopsis

The first twelve chapters of J.G. Bennett's magnum opus, originally published by Hodder & Stoughton, London 1956. For the purposes of this Kindle edition, the original Volume 1 has been divided into two parts, according to the author's original plan, and it is hoped the reader will find the division more manageable than the original full text. The second Book deals with: 5: The Dynamical World; 6: The World of Energy; 7: The World of Things; 8: Life; 9: The Cosmic Order.

Book Information

File Size: 611 KB

Print Length: 337 pages

Publisher: J.G. Bennett Foundation; 1 edition (February 26, 2014)

Publication Date: February 26, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00BPG5PO4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #341,192 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #72

in Books > Politics & Social Sciences > Philosophy > Methodology #275 in Kindle Store >

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Customer Reviews

John Godolphin Bennett, a polymath English wisdom-seeker and scientific theorist, lived from 1897 to 1974. His vision of a dramatic universe in which the efforts we make for transformation, both individually and collectively, really do have a cosmic theological significance and in which there is real hazard and a real chance of failure is one of the most sophisticated and significant attempts in the 20th century to bring deep science together with deep theology. And yet it remains almost totally unknown to contemporary thought and discussion. Bennett takes a systems and complexity approach throughout the four volumes of The Dramatic Universe and applies it first, in Volume 1, to the philosophy of the natural world using a six-dimensional geometric framework. The appendices to

Volume 1 outline the mathematics of this framework and reflect Bennett's co-authored article "Unified Field Theory in a Curvature-Free Five Dimensional Manifold," published in Proceedings of the Royal Society of London A, 1949 198, 39-61, doi: 10.1098/rspa.1949.0086. Volume 1 of The Dramatic Universe, dealing primarily with the realm of fact, appeared in 1956. Volume 2, dealing with the realm of will, consciousness, and values, appeared in 1961. Subsequently came Volume 3, which refined Bennett's systems approach and applied it to additional topics.

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